

B A B.

H L E N A K Ř I Ž I.

Andante.

Fr. Šimíček.

Musical notation for the first section of the hymn, marked Andante. The music consists of two staves of four-line staff paper. The first staff starts with a treble clef, a common time signature, and a dynamic marking of  $p$ . The second staff starts with a bass clef, a common time signature, and a dynamic marking of  $f$ .

1. Hle, na kříži ro-ze-pje-tý, u-mí-rá nás Pán a Bůh, tě- lo  
2. My jsme Kriste, za své hříchy sa\_mi mě-li tr- pě- ti, Tys však  
3. Na Gol-go- tě s Magdu- le-nou lká-me, Kriste, s lítos-tí, s Matkou

Musical notation for the section attributed to Fr. Šimíček, marked Andante. The music consists of two staves of four-line staff paper. The first staff starts with a treble clef, a common time signature, and a dynamic marking of  $mf$ . The second staff starts with a bass clef, a common time signature, and a dynamic marking of  $f$ .

1. je-ho do- ko- ná-vá, o-pou-ští ho je- ho duch, p a- by za nás  
2. za nás o- bě- to-val tě- lo na kříž při-bí-ti, spásnou kr-ví  
3. tvojí bo-le-sti-vou ko-ří- me se v ža-lo-sti, by nám v smr-ti

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1. kr-ví sva- tou spla-til Ot- ci vel-ký dluh.  
2. v nebes slá-vu dej nám jed-nou do- jí- ti.  
3. dá-na by- la též ji- sto- ta mi- lo-sti.

P R A P O R K R Á L E.

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1. Prapor Krá- le slavně vě- je, tajem-ství kří-že se skvě-je,  
2. Na něm z lásky k nám chtěl dátí kopím pr-su svá pro-klá-ti  
3. Sta-lo se co dávným ča-sem David pěl pro-roc-kým hlasem  
4. Stromě krásný, pře-žá-dou- cí, Krá-le šar-lá-tem se skvou-cí,

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1. je- muž se Pán nás po-dro-bil, smr-tí nám ži-vo- ta dobyl. p  
2. s vodou tek-la tu krev sva-tá, by z nás byla vi- na sňata. A-men.  
3. Bůh sám věč-né slá-vy kní-že vládu světa u- jal s kříže.  
4. dostal se ti o- sud bla-hý né-sti poklad sva-tý, druhý.